

N<sup>o</sup> 2, of Forde's Trios for Two Flutes & Piano Forte.

*Ambra Adorato,*  
*and the*  
**FINALE,**  
*in Der Freyschutz,*  
Arranged for  
**Two Flutes & Piano Forte,**  
by  
**WM FORDE.**

*Ent. Sta. Hall.*

*Price 4/*

*LONDON,*

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20, Princes Street, Hanover Square.

AIR FROM THE FINALE DER FREYSCHÜTZ.

C. M. WEBER.

Andante  
quasi  
Allegretto.

OMBRA ADORATA, FROM ROMEO E GIULETTA.

RONDO MAESTOSO

ZINGARELLI.

FLAUTO SECONDO.

The musical score is written on 12 staves in treble clef. The first staff begins with a half rest followed by a series of eighth notes, marked with a hairpin crescendo and a dynamic of *p*. The second staff continues with eighth notes, marked with a hairpin crescendo and a dynamic of *p*. The third staff features a series of eighth notes, marked with a hairpin crescendo and a dynamic of *p*. The fourth staff begins with a series of eighth notes, marked with a hairpin crescendo and a dynamic of *f*. The fifth staff continues with eighth notes, marked with a hairpin crescendo and a dynamic of *f*. The sixth staff features a series of eighth notes, marked with a hairpin crescendo and a dynamic of *mf*. The seventh staff continues with eighth notes, marked with a hairpin crescendo and a dynamic of *f*. The eighth staff features a series of eighth notes, marked with a hairpin crescendo and a dynamic of *f*. The ninth staff continues with eighth notes, marked with a hairpin crescendo and a dynamic of *p*. The tenth staff features a series of eighth notes, marked with a hairpin crescendo and a dynamic of *p*. The eleventh staff continues with eighth notes, marked with a hairpin crescendo and a dynamic of *f*. The twelfth staff features a series of eighth notes, marked with a hairpin crescendo and a dynamic of *ff*. The score concludes with a double bar line.

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THE GREAT BRITAIN

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